







PRE-ANNOUNCEMENT:

RENT XXXIV



Naples, Italy - November (18) 19-20, 2020

"Entrepreneurship in the Digital Era"

Pre-conference venue (Nov 18): Polo San Giovanni a Teduccio, corso Protopisani 80, Naples, Italy Conference venue (Nov 19+20): Centro Congressi Federico II, via Parthenope, Napoli, Italy

CONFERENCE CHAIRPERSONS

Mario Raffa, Deputy of StartCup Campania 2019, Deputy for the National Innovation Awards Competition Pierluigi Rippa, Director of Engineering Management Master's Degree, Manager StartCup Campania 2019 (University of Naples Federico II)

The University of Naples

Frederick II of Hohenstaufen, grandson of Frederick I "Redbeard" and son of Costanza d'Altavilla, King of Sicily and Holy Roman Emperor established the University of Naples as the Universitas Studiorum with an Imperial Charter, on 5 June 1224.



The School of Engineering

The School of Engineering of the University of Naples Federico II has its roots in the École d'Application des Ponts et Chaussées, founded in Naples by Joachim Murat, King of Naples, General and brother-in-law of Napoléon Bonaparte, on 4 March 1811.

KEYNOTE SPEAKER

Gabriella Colucci, President & CEO Arterra Bioscience S.p.A., CEO Vitalab S.r.l.

Satish Nambisan, Nancy and Joseph Keithley Professor of Technology Management, Professor of Design & Innovation, The Weatherhead School of Management, Case Western Reserve University

CONFERENCE THEME AND CONTEXT

Digital entrepreneurship is defined as creating new ventures and transforming existing businesses by developing novel digital technologies and/or adopting a novel usage of such technologies. The increasingly digitalized environment has led to a changed living situation characterized by economic growth, job creation and innovation, and opened new possibilities to train the next generation of entrepreneurs creating new possibilities for anyone thinking of becoming an entrepreneur. Several entrepreneurial practice and theory have recently been identified and streams of research that deal with digital entrepreneurship have been identified, including everything that is new and different about entrepreneurship in a digital world, as digital business models, digital entrepreneurship process, platform strategies, digital ecosystem, entrepreneurship education, digital academic entrepreneurship and social digital entrepreneurship. With its empirical and conceptual advances, entrepreneurship research has created an impetus that has changed a simple phenomenon into an autonomous field with its theoretical background. Join us at RENT 2020 in Naples, in advancing the field of entrepreneurship by discussing and challenging digitalization as a cornerstone of the entrepreneurship theory.















CONFERENCE TRACKS

Quantitative, qualitative and conceptual papers are welcome for the following theme tracks:

- 1. CONFERENCE THEME: Entrepreneurship in the digital era
- 2. SPECIAL ISSUE THEME: How to develop entrepreneurial skills? The role of 12. Gender and copreneurship education
- 3. Opportunity generation and early business development
- 4. Business models (growth, performance and internationalization)
- 5. Entrepreneurial finance for new and growing businesses
- 6. Human capital, social capital, and relational networks
- 7. Entrepreneurship education, learning, and knowledge dissemination
- 8. Policy, support systems and infrastructure
- 9. Critical perspectives on entrepreneurship
- 10. Methodological challenges and research methods

- 11. Minority entrepreneurship
- 13. Technology and knowledge-based entrepreneurship
- 14. Family business, succession and business transfer
- 15. Culture and community
- 16. Social entrepreneurship
- 17. Green and sustainable entrepreneurship
- 18. Corporate / intrapreneurship and strategizing
- 19. Creative and artisan industries
- 20. Rural enterprise, regional development and tourism

Papers submitted and accepted for the track "How to develop entrepreneurial skills? The role of education" will be given developmental feedback for a voluntary subsequent submission to a special issue of Piccola Impresa/Small Business, Guest editors Francesca Maria Cesaroni, Mario Raffa, Pierluigi Rippa and Annalisa Sentuti (submission deadline February 28th 2021).

SUBMISSION AND SELECTION PROCESS

All submitted abstracts will be reviewed using a double-blind review process. The RENT Scientific Committee and a number of well-known researchers will be involved in the process. Two awards will be distributed (J.M. Veciana Award for a Young Researcher & ISBJ Award for Challenging Conventional Wisdom). All details will be available on the conference web site in December 2019: www.rent-research.org.

Submission deadline is May 15, 2020

SFF YOU IN ITALY! **SEE YOU IN NAPOLI!**





Last update 10/11/2019













